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# 'HOW TO' Robert New's GUIDE TO WERSI OAS



## Introduction

Welcome to my new series of written 'How to' guides for WERSI OAS users. As you or may not know, I am a big WERSI enthusiast, and have been for some years.

What does WERSI OAS mean for me? Well simply put, it is the most flexible and technologically advanced instrument concept on planet Earth. Whether you're

a seasoned professional or simply love making music in your home, the OAS instruments have the biggest sound and style pallet under their consoles. With the inclusion of the new rhythm unit upgrade 'OPEN ART ARRANGER', you also have the best of the rhythm / styles in the world, with the addition of them being in the superior 'WERSI-Sound'.

It is the famous 'WERSI-Sound' that this first 'how to' guide is about. We all love the nostalgic sounds of yester year and the wonderful sounds that WERSI Artists such as Franz Lambert, Claudia Hirschfeld and of course Klaus Wunderlich created as their signature sounds.

The OAS instruments are capable of recreating these sounds as well as many more. This guide is applicable for people with

OAS software versions 4.1 to version 7.

As well as recreating many of the gorgeous and lush sounds from past WERSI glory days, I will also teach you how to create beautiful orchestral sounds, drawbar sounds (Yes including famous 'WERSI organ sounds that are sometimes elusive to achieve initially!)

I also want to stress that I want to make this user guide as friendly as possible and where possible, will refrain from using too many technical terms to better aid easy following of this guide.

All the best,

**Robert New**

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## The Franz Lambert Sound.

Franz is one of the most famous and prolific organists to play WERSI over the years. He's entertained crowds of thousands in his time and has been seen sat at the console of many WERSI instruments throughout his career.

Besides his legendary drawbar sounds, Franz also created some unique non-organ sounds, that are much loved by his fans.

Now lets look at creating the famous Franz 'Bell' Sound. This sound can be heard on many of Franz's record (**Atlantis, Hymne, Why etc**).

## SETTINGS

Below is a chart informing you of the sounds to select for the correct keyboard, and what settings to apply (*Volume, Octave, Pan & Additional Effect Settings*).

The resulting sound will be a faithful recreation of the original sound.

### Franz Lambert 'Fairlight Bell Sound'.

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	CD Fairlight*	7	N/A	C	No additional effect required
Upper 2	CD Galaxy*	6	+1	C	No additional effect required
Upper 3	CD-Theatre*	6	+1	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	Roland*	0	N/A	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	CD Cembalo*	5	N/A	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	CD Galaxy*	4	N/A	C	No additional effect required
Ped 1	Ped Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required

## Rhythm Unit Ideas

Try one of the '8 Beat' styles, especially '8 Beat 2' to help achieve that bouncing, but strong Franz style Rhythm.

Franz also likes to use strong disco rhythms and soft ballad rhythms.

**Drum Fills.** Franz Lambert often makes use of the AUTO FILL function of the Rhythm Unit on his recordings. Make sure that the setting in the style editor is set to from 'Fill' to 'Break'. By selecting Drum Break, the rhythm unit plays the drum fill in its entirety from the first beat of the next bar. This will make your Lambert sound setting more authentic.

## Franz Lambert 'Dark Angel Sound'.

This next sound setting that we will look at using is also one favoured by Claudia Hirschfeld during her days playing the WERSI Delta and more famously, the Spectra CD 700.

This sound can be heard of Franz Lambert tracks '**La Musica & First Love**' as well as on Claudia Hirschfelds '**Young Opera**' & '**Here Are The 90's**'.

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	CD-Theatre*	8 (full)	N/A	C	No additional effect required
Upper 2	CD-Theatre*	7	+1	C	No additional effect required
Upper 3	CD Galaxy*	7	+1	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	CD Galaxy*	7	+1	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	Dreaming*	6	+1	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	Strings Soft 1*	4	+ 1	C	No additional effect required
Ped 1	Ped Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required

## Rhythm Unit Ideas

Try using **'16 Beat 1'** for playing songs such as **'La Musica'** or **'Lady in Blue'** by Franz Lambert.

**TEMPO:** 80 BPM 4/4

Try one of the Disco Styles such as **'Disco 1'** with or without the auto accompaniment for creating an authentic Claudia Hirschfeld Franz inspired sound.

**TEMPO** 132 BMP 4/4 (Young Opera)

**TEMPO** 120 BMP 4/4 (Here Are The Nineties)

**NOTICE:** Don't forget that you can buy the fantastic Franz Lambert *'Begegnung'* CD online from [www.organ.co.uk](http://www.organ.co.uk) As well as Claudia's *'Impressionen'* CD and many, many more excellent CD titles. Experience WERSI-Super sound in your armchair!

## Franz Lambert Harpsichord Ensemble Sound

One of the other great Franz Lambert sounds is a very bizarre sound. It is one carried over from the CD series of organs. WERSI has sampled the sounds that make up this ensemble very accurately, and these little sound gems allow us to recreate the beautiful tones of the **Spectra CD 700** organ... and sound just like Franz!

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	CD-Theatre*	7	+1	C	No additional effect required
Upper 2	CD Cembalo*	8 (full)	N/A	C	No additional effect required
Upper 3	CD Galaxy*	7	N/A	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	CD Galaxy*	7	+1	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	Cosmic*	5	+1	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	CD Galaxy*	5	+ 1	C	No additional effect required
Ped 1	Ped Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required

Songs that the above sound can be heard on include **'Liebes Hertz' & 'Dreaming Ballerina'**

One more quick sound to show you is the **'Franz Galaxy Sound'**. This sound setting can be heard on songs such as **'Why', 'Gracia Patricia' & Vila Vita.**

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	CD Galaxy*	8 (full)	N/A	C	No additional effect required
Upper 2	CD Galaxy*	7	+1	C	No additional effect required
Upper 3	CD-Theatre*	6	+1	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	CD Galaxy*	4	-1	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	E Piano 1*	6	N/A	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	Strings Soft 1*	4	+ 1	C	No additional effect required
Ped 1	Ped Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required

Now you have mastered the excellent Franz Lambert Sounds and have recreated some of his more famous non-organ sounds, remember to save the settings as a TOTAL PRESET.

### The Claudia Hirschfeld Sound.

Claudia is another of the unique and powerful performers who choose WERSI from a young age. Starting with a WERSI Saturn she soon progressed onto a WERSI Delta (the same organ that Franz Lambert was playing at the time). Eventually she moved onto a beautiful white WERSI Spectra and now currently plays the WERSI Louvre flagship organ.

Claudia's Non drawbar sounds vary from exciting synth sounds to haunting solo instruments and lush orchestral ensembles.

Lets take a look at Claudia's **'Pan Flute'** Sounds.

This sound can be heard on her CDs 'Impressionen' & 'Spectrum' on the songs 'Jameos del Agua' & 'Mission Impossible'.

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	Pan Flute 1*	8 (full)	N/A	C	Add extra Reverb to make the sound breathy.
Upper 2	Pan Flute 2*	5	N/A	C	Press the Chorus Button to activate this effect.
Upper 3	No Sound*	0	N/A	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	No Sound*	0	N/A	C	No additional effect required
Lower 1	Cosmic*	6	+1	C	No additional effect required
Lower 2	Strings Soft 1*	5	N/A	C	No additional
Lower 3 <small>Scala/Louvre</small>	CD Drops*	4	N/A	Left 60%	Add lots of Reverb & Split the lower manual at F4.
Ped 1	Guitar Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required

### Mission Impossible 'Ice Pan Flute' Sound.

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	GG Pan Flute*	8 (full)	N/A	C	Increase the Echo effect by 65% from the 'Selectors' page.
Upper 2	Pan Flute 1*	5	N/A	C	Activate the Chorus effect.
Upper 3	GG Pan Flute*	5	+1	C	No additional effect required.
Upper 4 <small>Scala/Louvre</small>	No Sound*	0	N/A	C	No additional effect required.
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	Cosmic*	5	+1	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	Orchestra Hit*	6	-1	C	Split lower manual at C4.
Ped 1	Synth Bass 1*	6	N/A	C	Activate the Chorus effect.
Ped 2 <small>Scala/Louvre</small>	Fretless Bass*	5	N/A	C	No additional effect required.

The sounds recreated on the previous page can be used for many different songs too. Why not use the 'Jameos del agua' pan flute setting in conjunction with a nice slow '8 Beat' rhythm set to a tempo of around 76 BPM to play 'The lonely goatherd'. For the haunting vibrato, simply use the 'MODULATION wheel' to increase the pan flutes vibrato.

**PLEASE NOTE: When using the Modulation wheel, use moderately otherwise unwanted sound effects may be very interesting! Always reset the modulation wheel back to the OFF position after you've finished with the setting.**

## Synth Brass Sounds

Claudia has made some fantastic synth brass sounds in the past, which can be heard on many of records made during the 1980's and 1990's. Some of her own compositions featured these nostalgic sounds.

### DX700 CD Synth Brass.

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	CD Synth Brass*	7 (full)	N/A	C	No additional effect required
Upper 2	Synth Brass 2*	5	+1	C	No additional effect required
Upper 3	Sawtooth*	5	N/A	C	No additional effect required
Upper 4 <small>Scala/Louvre</small>	No Sound	0	N/A	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	Polysynth*	5	+1	C	No additional effect required
Lower 3 <small>Scala/Louvre</small>	Halo*	4	N/A	C	No additional effect required
Ped 1	Slap Bass 1*	6	N/A	C	No additional effect required
Ped 2 <small>Scala/Louvre</small>	Picked Bass*	5	N/A	C	No additional effect required

## Contrasts Poly Brass

Selector	Sound	Vol	Octave	Pan	Reverb/Chorus/Echo
Upper 1	Chiff*	8 (full)	N/A	C	Increase the Echo effect by 40% from the 'Selectors' page.
Upper 2	Sawtooth*	7	N/A	C	No additional effect required
Upper 3	Pizzicato Strings 1*	6	N/A	C	No additional effect required
Upper 4 <sup>Scala/Louvre</sup>	No Sound	0	N/A	C	No additional effect required
Lower 1	Strings Soft 1*	6	N/A	C	No additional effect required
Lower 2	E Piano 1*	6	N/A	C	No additional effect required
Lower 3 <sup>Scala/Louvre</sup>	Strings Soft 1*	4	+ 1	C	No additional effect required
Ped 1	Picked Bass*	6	N/A	C	No additional effect required
Ped 2 <sup>Scala/Louvre</sup>	Slap Bass 2*	5	N/A	C	No additional effect required

## Rhythm Unit Ideas

Try using 'Real Party' Realdrum style for playing songs such 'Contrasts' & 'Skyline of Manhattan' by Claudia Hirschfeld.

**TEMPO:** Around 120-135 BPM 4/4



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## Some suggested song titles for you to consider:

Power of love,

The Wind beneath my wings,

Your Song,

Atlantis (Franz Lambert Composition)

La Musica (Franz Lambert Composition)

First Love (Franz Lambert Composition)

Why (Franz Lambert Composition)

Begegnung in Vendig (Franz Lambert Composition)

Friends for life,

Starlit Sky (Claudia Hirschfeld Composition)

Jameos del Agua (Claudia Hirschfeld Composition)

Skyline of Manghatten (Claudia Hirschfeld Composition)

Contrasts (Claudia Hirschfeld Composition)

Young Opera (Claudia Hirschfeld Composition)

How deep is your love

Together Forever

Night Fever (Bee Gees)

Dancing Queen

Pop Corn

Venus

Also Sprach Zarathrusta

Try experimenting with the above songs – mixing some of the sound settings with solo and orchestral sounds.